

MARKUS KOOB

CINEMATOGRAPHER

Born in Koblenz, Germany
Lives and works in Berlin, Germany

EDUCATION

Markus KooB studied cinematography at the German Film and Television Academy Berlin (dffb), participating in lectures and classes by among others Bela Tarr, Jean-Pierre and Luc Dardenne, Claire Denis, Apichatpong Weerasethakul, Lav Diaz, Nina Menkes, Andrew Bujalski, Sophie Maintigneux, Reinhold Vorschneider and Hans Fromm.

FILMOGRAPHY (Selection)

2019 Blutsauger / Blood Suckers (feature, Dir. Julian Radlmaier)
2018 Die Tagebücher von Adam & Eva / The Diaries of Adam & Eve (feature, Dir. Franz Müller)
2018 Freizeit (feature, Dir. Caroline Pitzen)
2018 Die Einzelteile der Liebe / The Components of Love (feature, Dir. Miriam Bliese)
2015 Selbstkritik eines bürgerlichen Hundes (feature, Dir. J. Radlmaier)
2014 Out Of Place (short, Dir. Caroline Pitzen)
2014 Ein proletarisches Wintermärchen / A Proletarian Winter's Tale (feature, J. Radlmaier)
2013 An der Tür / At the Door (short, Dir. Miriam Bliese)
2012 Teufel / Devil (short, Dir. Lisa Bierwirth)
2012/ 2015 Marguerite mon corps (short, Dir. Anna Sofie Hartmann)
2011 La copiste de Pont-Aven (short, Dir. Valerie Bäuerlein)
2010 Mitten am Rand / The Ground is Lava (short, Dir. Laura Lackmann)
2008/ 2012 Einzelkämpfer / I Will Not Lose (documentary, Dir. Sandra Kaudelka)
2007 Was bleibt / What's Left (short, Dir. David Nawrath)
2007 Das Fest / The Celebration (short, Dir. Doroteya Droumeva)

FESTIVALS/AWARDS (Selection)

DIE EINZELTEILE DER LIEBE / THE COMPONENTS OF LOVE

*Berlinale Berlin International Film Festival Perspektive Deutsches Kino 2019
*Chicago International Film Festival 2019

SELBSTKRITIK EINES BÜRGERLICHEN HUNDES / SELF-CRITICISM OF A BOURGEOIS DOG

*International Film Festival Rotterdam Bright Future Award Competiton 2017
*Berlinale Berlin International Film Festival Perspektive Deutsches Kino 2017
*MFF Nowe Horyzonty 2017, Wroclaw/Poland
*Best Debut 2017 Award German Film Critics Association

EIN PROLETARISCHES WINTERMÄRCHEN / A PROLETARIAN WINTER'S TALE

*Rotterdam Film Festival Official Selection 2014
*Viennale Vienna International Film Festival 2014
*Audience Award FICUNAM Unam International Film Festival 2015, Mexico City/Mexico
*Artistic Contribution Award, Olhar de Cinema - Curitiba IFF 2015

AN DER TÜR / AT THE DOOR

*New Directors / New Films 2014, MoMA New York
*Next Generation Short Tiger Award 2014

TEUFEL / DEVIL

*Hofer Filmtage Official Selection 2013
*Montréal World Film Festival 2014

WAS BLEIBT / WHAT'S LEFT

*nomination official German Shortfilmprize 2008
*nomination official European Film Award 2009
*Grand Prix du Jury - films d'ecoles europeens at Premiers Plans d'Angers/France 2009

CONTACT

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